THE CLEVELAND MUSEUM OF ART FORTY-SEVENTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE MAY 5 to JUNE 13, 1965

Born in Cleveland	YES	NO	
Entered Previous May	Shows?	YES	NO

> w		-D.,	110260	1
m & la	Collaborator if any	Artist DLA	VCHE	A1015
	conaborator if any		FIRST NAME	LAST NAME
ATA	Address 3380 MILLIERTON	CLELELAND 44/20	CUYAHOGA	Tel. 60-1-3067
	NO. STREET CITY	ZIP CODE	COUNTY	

Out-of-town residents should state whether return shipment is required. \( \subseteq \text{YES}

Please enclose Registration Fee of \$2:00 (Check or Money Order) with Entry Blank..

	NUMBER IN PRIO EDITION (Graphic Prts.)		TITLE	MEDIUM	CLASS	JURUR 3 MARK		
NUMBER FOR SALE		PRICE					ACCEPT- ED	REJECT- ED
	14	70000	STERLING, VENAMEL CHALICE	STERLING	10	576	A	
_/			GOLD PEARL EARRINGS	GOOD	10			
			PRICE TOBE FILLED IN LATER)					
_						Di	O NOT WRI	TE

SUBMIT ENTRY BLANK NO LATER THAN MARCH 8, 1965.

This entry blank must be fully made out (typewritten or plainly lettered) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1965

It is also understood that accepted entries will remain on exhibition until June 13, 1965

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Submit one entry blank, in duplicate, per person; use second blank if more space is needed. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in duplicate is made up of NCR paper which does not require carbon.

Blanch Jam's PAID MAR 8 1965

IN THIS SECTION

REJECTED: May 8-22

ACCEPTED: June 18-July 3

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance